

Applicable Software

Vectorworks Spotlight
Lightwright
ETC EOS
ETC Augment3d
Filemaker Pro
Adobe InDesign
Adobe Photoshop
Microsoft Office Suite
Google Suite

Qualifications

Valid U.S. Passport
Valid Driver's License
Available for Travel

Education

Bachelor of Science in
Theatrical Design & Production
Illinois State University

SKILLS

- Strong project leader & client facing with sharp communication skills
- Organized and detail oriented; Understands importance of the big picture
- Collaborator with Creative and Technical teams; Excellent rapport with Union & Non-Union Crews
- Expert knowledge in 2D/3D Lighting Plot / Paperwork / Equipment Shop Order generation
- Expert in creating 2D/3D Design Renderings, Technical Drawings, Truss Layouts
- Working knowledge of Power Theory / DMX signal flow / Networking / System Layout
- Strong ETC Eos Moving Light Console Programmer
- Domestic & International Touring & Production Experience
- Working knowledge of Stage, Production, Tour and Company Management, Show Calling
- Working knowledge of standard rigging methods for live entertainment
- Experience in creating and facilitating Artist & Production Technical Riders

SELECT EXPERIENCE

Lighting By GCE • Pembroke Lighting & Production LLC 5/2004-present

Owner • Principal Lighting Design & Technical Production

- Lighting Design / Creative Design Collaborator / Lighting Supervision & Direction
- Performing Art (Plays, Musicals, Opera, Dance); Commercial Theater / Special Events / Immersive / Consultation
- AV Technical Producer & Show Caller

Agency EA (Contractor) 2019-present

AV Technical Producer / Show Caller / Draftsman

- Pre-planning meetings and on-site production execution with clients and various AV companies
- Generate load-in, technical schedules and ROS before and during production phase
- 2D Technical drawings and 3D Renderings for large-scale projects and events

Sound, Production, Lighting LLC (Contractor) 2010-present

Production & AV Systems Lighting Design / Draftsman / Installer

- Tin Roof: A Live Music Bar [New Orleans, Fayetteville, Kansas City, St. Louis]
- Systems Infrastructure Drafting & Architectural Coordination
- General Session & Breakout Room AV Technical Associate for Staging, Audio, Lighting & Projection
- 3D Modeling for AV integration

Shepherd School of Music at Rice University 8/2020-4/2022

Lighting Designer & Supervisor / Head Electrician / Programmer

- Consulted, acquired, installed state of the art \$750k lighting equipment package for newly constructed performing arts center
- Lighting Design for mainstage operas, facility events, internal photo and video shoots
- Sourced production related theatrical equipment and consumables
- Generated 40-page Venue Technical Specifications packet for future productions and renters
- Lighting Design lecturer to multimedia classes partnering with electronic music lab professor

New York City Ballet (Seasonal Contractor) 9/2014-10/2015

Resident Assistant Lighting Director

- Maintained lighting paperwork for regular re-creation of over 40 repertory ballet pieces
- Directed the lighting fixture focus to IATSE Local 1 stagehands
- Generated lighting archive for World Premiere ballets
- Toured to Kennedy Center and Saratoga Performing Arts Center

Houston Grand Opera (Seasonal Contractor) 9/2005-5/2008; 2017-2019

Resident Lighting Supervisor / Lighting Associate / Technical Producer

- Fast-paced environment collaborating with domestic and international Guest Lighting Designers to facilitate and execute an artistic vision for 35+ opera productions
- Managed lighting plots and paperwork throughout production and archived for future reference
- Maintained seasonal budgets in excess of \$75,000 for department operations and equipment rentals
- Collaborated with IATSE Local 51 stagehands
- Designed and Generated Tracking Sheets and called Followspots during performances
- Toured to New York City's Jazz at Lincoln Center & Abraham Chavez Theater with El Paso Opera